

**State of Alaska**  
**FY2008 Governor's Operating Budget**

**Department of Education and Early Development**  
**Commissions and Boards**  
**Results Delivery Unit Budget Summary**

## Commissions and Boards Results Delivery Unit

### Contribution to Department's Mission

The Commissions and Boards RDU includes funding for two distinct programs: the Professional Teaching Practices Commission and the Alaska State Council on the Arts. Their contributions to the department's mission are:

Professional Teaching Practices Commission - To ensure that members of the teaching profession in Alaska are qualified and ethical educators.

Alaska State Council on the Arts - To enhance cultural development in the state by ensuring that art of the highest quality is accessible to all Alaskans.

### Core Services

#### Professional Teaching Practices Commission

Investigate properly filed complaints against certified educators;

- Sanction the certificates of educators found to have committed illegal, immoral or unethical acts;
- Promote adherence to the Code of Ethics by certified educators; and
- Review regulations of the department as they relate to teacher certification.
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#### Alaska State Council on the Arts

Build vibrant communities through grants and services to artists and arts organizations;

- Oversee the state Arts In Education program;
- Recognize and promote artistic excellence through programs such as the Governor's Awards;
- Coordinate the State of Alaska Silver Hand Native Art authenticity program, including artist marketing for Alaska Native Artists; and
- Provide training opportunities for new and emerging arts organizations.
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### FY2008 Resources Allocated to Achieve Results

**FY2008 Results Delivery Unit Budget: \$1,664,900**

**Personnel:**

Full time	7
Part time	0
<b>Total</b>	<b>7</b>

### Key RDU Challenges

#### Professional Teaching Practices Commission

The ability of the Commission to investigate all complaints in a timely manner or pursue lengthy investigations or hearings is limited by the available resources. The Commission is funded entirely by fees paid by individuals seeking teaching certification in Alaska.

The Commission strives to increase public knowledge and awareness of professional, ethical standards for teachers and administrators and to create an awareness of the Commission's role and responsibility in disciplining certified educators.

### Alaska State Council on the Arts (ASCA)

- Provide grant funds to support the growth and stability of the arts in Alaska;
- Expand Arts in Education programs to serve more Alaskan school children, teachers, and communities;
- Promote participation in the state's Silver Hand Program, an economic development project designed to promote authentic native handicrafts;
- Coordinate initiatives and partnerships to expand the role of cultural tourism and the arts in rural communities;
- Develop private-public partnerships and alternative funding sources to increase support to the Council and the arts;
- and
- Provide professional development opportunities and technical assistance to ASCA constituencies through workshops, training, networking and information services.

### **Significant Changes in Results to be Delivered in FY2008**

See individual component changes in the results to be delivered in FY2008.

### **Major RDU Accomplishments in 2006**

#### Professional Teaching Practices Commission

- Completed 140 investigations of complaints against educators;
- Conducted 25 appeal hearings;
- Disciplined eight educators through surrender, suspension, revocation or recommendation for denial of licensure;
- Reviewed 216 applications for certification containing background checks indicating criminal convictions. Ninety-nine (99) applicants who had revealed convictions on their applications for certification and/or provided the requested details were approved for certification;
- Published and distributed an annual report to interested parties, as well as a semiannual newsletters to all educators and other interested parties in the state;
- Updated and distributed the Professional Code of Ethics Poster; and
- Presented code of professional ethics and the role of the Commission were given to graduating teacher candidates at the University of Alaska Anchorage, the University of Alaska Fairbanks, the University of Alaska Education Leadership class, Elementary and Secondary Education, Middle School Administrator staff, in-services for the Matanuska-Susitna Borough School District, and Matanuska-Susitna High School Careers Class.

#### Alaska State Council on the Arts

ASCA sponsored statewide Poetry Out Loud, National Endowment for the Arts (NEA) Poetry Recitation Project, a national high school poetry recitation competition. The pilot project was launched in Juneau, Mat-Su, Kodiak, Anchorage and Fairbanks, with finals in Juneau in April, 2006 (National Poetry Month). State winner, Naphthali Fields, from Kodiak, represented the state the national finals in Washington, D.C. In 2007, ASCA plans on expanding the competition to more rural communities.

Grants were increased by 5% in the annual grant category to our major institutions, which provides more stable support for these organizations. Also, because of increased services to Alaska Native artists, our Silver Hand permit numbers continue to increase. In addition, we have more Master Artist and Apprentice grants, now averaging about five per year.

Created and implemented the Culture Grants Online system, which now provides all grantees real time applications to our agency. Through this program, we are also able to increase technical assistance to grantees, as our grants administrators can access the grants while they are in progress, and give step by step assistance to individuals who may encounter problems.

We completed our 2006-2011 strategic plan, which is required as part of our partnership agreement with the National Endowment for the Arts. We traveled to nine communities and surveyed over 800 individuals to gain input into the plan. Through this process, we are confident that the strategic plan reflects the goals and priorities of our constituents.

We completed the publication of *Alaska Native Art, Tradition, Innovation and Continuity*. This 280 page book, full color text written by Susie Fair before her death in 2003, is the first comprehensive history of Alaska Native Art. Featuring

over 50 Alaska Native Artists it describes each of the distinct regions in the state and the arts and crafts that distinguish it. This book is now on sale at most museums and book stores in the state. The book was published by UA Press, with support of ASCA, the Rasmuson Foundation, and the Ted Stevens International Airport, since most of the artwork depicted in the book is on exhibit at the airport.

We continued our partnership with the Rasmuson Foundation to provide arts education opportunities statewide outside the curriculum. We also continued our work with them on the Harper Arts Presenting and Touring program, providing a professional development workshop for 12 rural arts organizations in April.

We continued our facilitation of public art projects around the state, working toward our goal of enhancing the built environment through public art. As our advocacy for this program expands, we are finding more requests for our technical services in this area.

#### CHALLENGE AMERICA PROGRAM

A major initiative of the National Endowment for the Arts, this program is designed to help programs in rural communities. In 2006, \$121,000 in NEA funds were provided to ASCA for this program. In 2006, ASCA focused on Arts In Education and Native Arts in the Challenge America program. Challenge America funds, in addition to private support from the Rasmuson Foundation Arts Initiative, enabled ASCA to expand the number of residencies throughout rural Alaska.

The Culture Centers and Museums Consortium (CCMC). This ongoing program of ASCA, primarily funded through Challenge America, provides underwriting and support to this network of small rural culture centers throughout Alaska. In 2005-2006, ASCA provided support by facilitating six teleconference meetings and distributing the CCMC brochure to all facilities and tourism points of entry. In addition, ASCA staff provided a one day professional development workshop for CCMC members and Alaska Native artists.

Contact Information
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**Commissions and Boards  
RDU Financial Summary by Component**

*All dollars shown in thousands*

	FY2006 Actuals				FY2007 Management Plan				FY2008 Governor			
	General Funds	Federal Funds	Other Funds	Total Funds	General Funds	Federal Funds	Other Funds	Total Funds	General Funds	Federal Funds	Other Funds	Total Funds
<b><u>Formula Expenditures</u></b>												
None.												
<b><u>Non-Formula Expenditures</u></b>												
Professional Teaching Practice	0.0	0.0	241.7	241.7	0.0	0.0	251.9	251.9	24.0	0.0	252.1	276.1
AK State Council on the Arts	555.0	516.0	39.8	1,110.8	612.2	643.4	80.0	1,335.6	665.3	643.5	80.0	1,388.8
<b>Totals</b>	<b>555.0</b>	<b>516.0</b>	<b>281.5</b>	<b>1,352.5</b>	<b>612.2</b>	<b>643.4</b>	<b>331.9</b>	<b>1,587.5</b>	<b>689.3</b>	<b>643.5</b>	<b>332.1</b>	<b>1,664.9</b>

**Commissions and Boards**  
**Summary of RDU Budget Changes by Component**  
**From FY2007 Management Plan to FY2008 Governor**

*All dollars shown in thousands*

	<u>General Funds</u>	<u>Federal Funds</u>	<u>Other Funds</u>	<u>Total Funds</u>
<b>FY2007 Management Plan</b>	<b>612.2</b>	<b>643.4</b>	<b>331.9</b>	<b>1,587.5</b>
<b>Adjustments which will continue current level of service:</b>				
-Professional Teaching Practice	24.0	0.0	-23.8	0.2
-AK State Council on the Arts	32.2	-32.0	0.0	0.2
<b>Proposed budget increases:</b>				
-Professional Teaching Practice	0.0	0.0	24.0	24.0
-AK State Council on the Arts	20.9	32.1	0.0	53.0
<b>FY2008 Governor</b>	<b>689.3</b>	<b>643.5</b>	<b>332.1</b>	<b>1,664.9</b>