

Agency: Commerce, Community and Economic Development**Grants to Named Recipients (AS 37.05.316)****Grant Recipient: Alaska Moving Image****Federal Tax ID: 92-0137768****Preservation Association****Project Title:****Project Type: Other**

Alaska Moving Image Preservation Association - State Participation Grant

State Funding Requested: \$303,000
One-Time Need

House District: Statewide (1-40)**Brief Project Description:**

Bridge funding to transition AMIPA into a new, long-term, sustainable relationship with a parent/partner organization.

Funding Plan:**Total Cost of Project: \$560,000**

	<u>Funding Secured</u>		<u>Other Pending Requests</u>		<u>Anticipated Future Need</u>	
	<i>Amount</i>	<i>FY</i>	<i>Amount</i>	<i>FY</i>	<i>Amount</i>	<i>FY</i>
Rasmuson Foundation					\$60,000	2011-12
Other Funds	\$197,000	2011-12				
Total	\$197,000				\$60,000	

Explanation of Other Funds:

In-kind donations from the University of Alaska Anchorage (market-value of the vault and office space provided to AMIPA); Talking Circle Media (market-value of heated storage provided to AMIPA); and AT&T Alascom (market-value of heated storage provided to AMIPA).

Detailed Project Description and Justification:

The mission of the Alaska Moving Image Preservation Association (AMIPA) is to collect, preserve, catalog and provide public access to Alaska's sound and moving image material; to encourage the ongoing documentation of Alaskans and Alaska events of historical importance; and to provide knowledge and assistance to other archives, private collectors, producers, institutions, and the general public.

For 19 years AMIPA has been pursuing this ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. It is a genuine success story that AMIPA has marshaled such a variety of technical resources, and collected so many unique, historic Alaskan film, video, audio recordings in the absence of regular, external support. Following a lengthy review process that took place in conjunction with a Rasmuson Foundation "Effective Organizations" capacity-building grant, it was determined that the time has come for AMIPA to build a partnership with an organization that would benefit from the Association's programs, and be able to offer fiscal and administrative support to make those programs possible.

This request will make it possible for AMIPA staff to pursue opportunities for such an institutional partnership--conversations that already have begun--and to remain operational and accessible to the public during this transitional period. To be clear,

**\$303,000
Approved**

although physically located at UAA--and while AMIPA benefits enormously from the office space and vault space made available by UAA--AMIPA receives no operational funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans and other interested parties.

Specifically, this funding would allow for two full time positions--an archivist, and a technical specialist--the two fundamental positions required for an organization of this nature to function. Basic administrative functions (e.g., payroll) could be managed through an agreement with UAA; funding would be deposited directly into the UA Foundation, where it would be accessed by UAA on an as-needed basis. This structure would allow the archivist to take on the additional responsibilities associated with building the institutional partnership that has been identified as essential to the survival of AMIPA's irreplaceable collections, and the continuing pursuit of the Association's important mission.

Project Timeline:

The project would be best managed by two equal distributions of funding; one early in FY 2011, and one later.

Entity Responsible for the Ongoing Operation and Maintenance of this Project:

The AMIPA Board of Directors.

Grant Recipient Contact Information:

Name: Francine Lastufka Taylor
Address: 3740 Winterset
Anchorage, AK 99508
Phone Number: (907)562-3199
Email: francine@amipa.org

Has this project been through a public review process at the local level and is it a community priority? ☐ Yes ☒ No

February 19, 2010

Senator Ellis
Alaska State Capitol
Juneau, Alaska 99801

Dear Senator,

Please support the State bill that provides 2 year bridge funding for The Alaska Moving Image Preservation Association.

I am a volunteer at AMIPA and see the need for the careful restoration, preservation and storage of moving images of Alaska. Whether they be celluloid film, videotapes in various formats and currently, digital images, they reflect the past and current history of this great state and are therefore a valuable asset and tool.

My family first arrived in South central Alaska in 1907. In the 1930's they took 8mm moving images of current events, the scenery and their family. Other pioneers did so also. AMIPA periodically receives similar old Alaska movies from current descendants who discover them in trunks, etc. in the lower 48 states.

Before moving images there were books...they are preserved in libraries. AMIPA is a library for new technology-moving images.

Sincerely,

Christine M. Gill



Ted Stevens
U.S. Senate President Pro Tempore, Ret.

Continental Resource Consultants, L.L.C.
P.O. Box 100879
Anchorage, Alaska 99510
907-339-9320
907-339-9303 (Fax)
Theodorefulton@aol.com

1900 M Street, N.W.
Suite 500
Washington, DC 20036
202-589-2634
202-842-5825
202-997-3746 (Cell)

February 23, 2010

The Honorable Johnny Ellis
State Capitol Room 103
Juneau, Alaska 99801

Dear Johnny:

I have worked with the Alaska Moving Image Preservation Association on several projects. Let me start by stating I am not employed by this organization.

But, it is my understanding that they have presented a capital project request entitled "Bridge Funding towards a Sustainable Future for AMIPA."

AMIP's mission, as a 501 (c)(3) nonprofit organization, has had no institutional support or endowment. It is located at UAA, but receives no funding from them.

AMIPA has a real role in preserving documents from the past – but, its ability to be maintained by contributions has been severely reduced.

Films and images in the files of my Congressional predecessors, Senator Murkowski, Senator Gravel as well as State officials and others, including my own, need to be preserved. There is a great risk that much of the history of Alaska, recorded or filmed at the time using the best technology available then will be lost if this vital Agency is not sustained.

I urge you to join me in support of AMIPA's request for funds. They have historic collections, many of which were taken by family or staff members and later made additions to collections which also need to be preserved.

Please share this request with whoever will listen to my plea.

Thank you.

My best,

Ted Stevens

From: redbou@ak.net [mailto:redbou@ak.net] On Behalf Of Vicky Boucher
Sent: Thursday, February 18, 2010 4:05 PM To: Heather Beaty
Subject:

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Johnny,

I don't think I have ever written you a letter requesting that you give thought to something other than renaming a park for Red, but I think it would be a tragedy if AMIPA and all the work they have done over the years preserving Alaska for future generations, ceased to exist. Thanks for all the hard work you do every day on behalf of this state, and thanks for your continued friendship and all you did for Red.

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections held at AMIPA that I consider critical to documenting

Alaska's rich heritage include all of Red's Alaska On-Line television shows for over 13 years while he was on the air.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Vicky



February 23, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request would begin the transition of AMIPA to an institutional partnership with UAA. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) nonprofit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage include the Frank Reed footage off early Anchorage, the educational and humorous collection of Alaska political spots, and the hundreds of hours of meetings and hearings regarding ANCSA that AMIPA has worked to preserve.

AMIPA has accomplished a great deal, operating as a stand-alone nonprofit but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Barbara A. Donatelli
Senior Vice President

From: Heather Beaty <Heather_Beaty@legis.state.ak.us>
Subject: **FW: AMiP**
Date: February 20, 2010 12:36:29 PM AKST
To: "KevinT@gci.net" <kevint@gci.net>, Kevin Tripp <kevin@amipa.org>

Heather Beaty
Office of Senator Johnny Ellis
Alaska State Capitol, Room 103
(907) 465-3704
www.aksenate.org/ellis

-----Original Message-----

From: Nancy Murkowski [mailto:nrgdc@earthlink.net]
Sent: Friday, February 19, 2010 9:06 PM
To: Heather Beaty
Cc: KevinT@gci.net
Subject: AMiP

Dear Senator Ellis--I would like to express our familys support for capital funds for AMiPA. We have donated several miles of footage to the group from my fathers films of Nome 1930-1933. Also included are film from King Island, which as you know, is no longer inhabited in the winter months. I know that in AMiPAs archives in Anchorage hold many films, pictures and other priceless one-of-a-kind memorabilia. Please consider their request to the Legislature. Nancy Murkowski and Family

Sent from my iPhone

Feb. 20, 2010

Dear Senator Ellis -

I would like to support necessary funding for Anniipa which, in my opinion, is a very important project.

I have had a long interest in and researched and written a few articles about Alaskans whose accomplishments would have been lost or forgotten. And, every small detail is important.

It was enjoyable working as a volunteer to identify the people and locations in old Anchorage.

Very truly,
Thebma Bagay

16 February 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

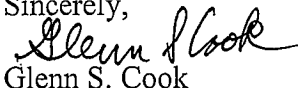
I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

AMIPA collects and preserves material that is unique to all other collections within the State of Alaska. From recent grant programs like the Archives Rescue Corps funded by the Institute of Museums and Libraries Services program Connecting to Collections, and the Alaska State Historical Records Advisory Board, the State Archives has been documenting archival programs around the state. Saving this program fills a niche that is not available anywhere else, and a program rich in the historical record of Alaska.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,



Glenn S. Cook

Chair, Alaska State Historical Records Advisory Board

From: "Dr. G.W. Kimura" <gwkimura@akhf.org>
Subject: **AMIPA support letter**
Date: February 19, 2010 9:34:17 AM AKST
To: Senator_Johnny_Ellis@legis.state.ak.us
Cc: francinelt2@gci.net, kevint@gci.net, Doris Velasco <dvelasco@akhf.org>

2/19/10

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Alaska Humanities Forum
421 W. 1st Ave, Ste 300
Anchorage, AK 99501

Dear Senator Ellis:

This letter is in enthusiastic support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will facilitate AMIPA's transition to an institutional partnership that will allow it to flourish in its mission, preserving and distributing images of Alaska's rich heritage.

This capital project request is the result of a thorough review via Rasmuson Foundation's *Effective Organizations* grant. The request is essential to the survival of AMIPA's critical mission and irreplaceable collections for all Alaskans.

For 19 years AMIPA has operated as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA. If AMIPA is forced to cease operations indefinitely, UAA does not possess funding or staff to manage the collection and technical facilities.

The Alaska Humanities Forum, as a statewide grant-maker, has supported numerous worthy projects and activities of AMIPA'S over the years. We see AMIPA as a foundational cultural repository for the state, taking up preservation and archival work not duplicated elsewhere. Frequently, their work has national/international importance. The recently unearthed footage of President Kennedy's motorcade recorded seconds before his assassination (by Mr. Yeargan of Eagle River) is a prime example. Also, their collection of Alaska statehood-oriented material documents that important transition for our state and the nation.

Please support the Alaska Moving Image Preservation Association's request, so that these historic collections and the vital mission continue into the next 50 years of statehood.

Sincerely,

Greg

G. W. Kimura, Ph.D. (Cantab.)
President/CEO

*G. W. Kimura, Ph.D. (Cantab.)
President and C. E. O.
Alaska Humanities Forum
421 West First Avenue, Suite 300
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907.230.2682 (mobile)*

ALASKA HUMANITIES FORUM MISSION: To enrich the civic, intellectual, and cultural life of all Alaskans.



COOK INLET
T R I B A L
COUNCIL, INC.

February 18, 2010

The Honorable Johnny Ellis
Alaska State Senate
State Capitol
Juneau, AK 99801-1182

Dear Senator Ellis:

I write in support of the state capital project request "Bridge Funding Towards a Sustainable Future for AMIPA." The Alaska Moving Image Preservation Association (AMIPA) has provided invaluable resource and research for the collection of Alaska's historical sound and moving image materials for public assess and future preservation.

Legislative approval of this funding request will provide for AMIPA to pursue opportunities to establish an institutional partnership while remaining operational and accessible to the public during the transitional period. As Alaska reached its 50th Statehood Anniversary last year, we need to ensure that various aspects of our state's history will be preserved for the next fifty years.

This nonprofit organization has worked to document numerous historical events and cultural gatherings, such as preserving the ANCSA video collection and housing the World Eskimo Indian Olympics collection.

CITC's Media Educational Development Institute of Alaska (MEDIK) has been a strong partner with AMIPA and coordinated various workshops to engage Native students in the media field.

I encourage the Legislature to look favorably upon this funding request in order to preserve and protect the documentation of Alaska's rich heritage for future years. Thank you for your consideration of investing in Alaska's future by continuing to learn from our past.

Sincerely,


Gloria O'Neill
President and CEO

3600 SAN JERONIMO DRIVE, ANCHORAGE, ALASKA 99508

FAX: (907) 793-3422

PHONE: (907) 793-3600



Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections at AMIPA that I consider critical to documenting Alaska's history include **hundreds of video and audio recordings held on long-term deposit for the Aleutian/Pribilof Islands Assoc. (APIA)**—among these recordings are video proceedings for the 1982 hearings that were held in Anchorage concerning the WWII-era Aleut evacuations.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

A handwritten signature in cursive script that reads "Thomas Mack".

Thomas Mack
President, Aleut Corporation

The Importance of Preserving Alaska's Moving Images

by Rhonda McBride, KTUU-TV, Channel 2

Alaska, unlike other states, can document its early history with moving images. And thanks to an organization called the Alaska Moving Image Preservation Association, these images have a safe home and are also accessible to the public.

Since AMIPA began almost 20 years, it has survived mostly on public donations and volunteer efforts, a testament to the value we Alaskans place on preserving our unique history.

These images greatly enhanced our recent celebration of Alaska's 50th Anniversary of statehood. Let's hope AMIPA will be here for the state's 75th birthday as a resource. There is much important collecting to be done between now and then. The state was founded on some of the most visionary and egalitarian principles in the history of mankind. AMIPA's collections will help Alaskans and the world understand the revolutionary "Owner State" concept.

AMIPA's archives contribute not only to the state's appreciation of history and culture, but also to its economy. AMIPA's storehouse of images help to market the state as a tourism destination. Filmmakers and documentary producers from all over the world tap AMIPA for historical footage. This in turn helps promote the Alaskan mystique and draws people to our state. Essentially, the small amount of money invested in AMIPA results in millions of dollars in free advertising.

Although AMIPA began as a grassroots, volunteer organization, it has evolved into a highly professional institution with archivists trained in collecting and preserving footage. It also keeps track of Alaskan footage held in other archives around the world, which helps to make this material more available to us. Without AMIPA, these archives would be incredibly difficult to access.

AMIPA's skilled and trained staff also insures that these images, when shared, are used legally and in the proper context. Nationwide, film archivists are in short supply, so the caliber of people AMIPA has attracted speaks to the importance of its mission.

This is a critical time to have archivists on board. People who filmed Alaska's early days are passing on, and that footage is sitting in attics in the Lower 48 waiting to be discovered. As families go through this material, they will look to organizations like AMIPA to preserve it. Some of the footage is in danger of completely disappearing.

Such was the case with a collection of 16mm film recently discovered at a garage sale in Northern California. One of the reels was shot on August 14, 1935 and captures images of Wiley Post and Will Rogers in Anchorage, the day before the two died in a plane crash near Barrow. It may be the last glimpse of an aviation legend and famous American

humorist. AMIPA restored this footage and saved a valuable piece of history, not only for Alaskans, but the nation.

Over the years, I've done a number of stories about AMIPA's efforts to preserve films and videos.

My favorite is a series that featured the late Mortimer "Moose" Moore, who once ran for the legislature. Moose was an Anchorage homesteader who raised bears on his land, now covered by condominiums off of Lake Otis. The bears had been used for research and were given to Moore, after scientists finished their work. Moose trained one of the bears to pull a dog sled with his team of huskies. And while this may sound unbelievable, there's footage in AMIPA's archives to prove it really happened. The family had no idea what was on these films, until they sought AMIPA's help. Fortunately, AMIPA has a projector to view these reels, which brings us to another important aspect of AMIPA.

This organization has done more than house footage. It has collected and preserved the equipment needed to view it. The video age brought constant changes in technology, yet AMIPA has done a wonderful job of collaborating with Alaska's broadcast stations to secure the necessary video and film equipment and keep it in good condition.

Moving AMIPA to UAA was huge step to give these investments in Alaska's future a permanent home. The archives are now in climate-controlled rooms. Copies of the footage are available to the public for viewing. It is the perfect setting to engage the next generation. This private-public partnership has, until now, served Alaskans well.

The energies of this organization have largely been focused on historical triage -- collecting footage that is in danger of disappearing. But now the time has come to look AMIPA's long term health and its role in the future.

Today, we are in the midst of a rapidly changing digital revolution. Who knows how much of today's images will be lost? Will these new formats be stable? Just because some images are on the Internet today doesn't mean they will be around tomorrow.

We need a professional organization like AMIPA to help guide the collection process. As broadcasters, we are very grateful that AMIPA had the foresight to collect what some stations and organizations were ready to throw in the trash.

If AMIPA's future was secure, then we could be secure in knowing that the fascinating footage recently donated by former Alaska First Lady Nancy Murkowski will be around for future generations to appreciate. The film was shot in the early 1930's and was stored underneath her niece's bed. The footage has had some irreversible damage, but AMIPA was able to preserve it in time, so that most of the images will survive. The film captured scenes of Murkowski's father, a Territorial judge, who was part of what was known as the "floating" court that traveled to villages on sailboats and steamers. The footage shows Murkowski's father traveling to King Island, a village that no longer exists.

As a longtime journalist in Alaska, I have probably spent more time with AMIPA's collections than most. I am always struck by how much the state has changed, yet how many of the issues remain the same.

As time and memories fade, we will look to these collections for the truth about who we are as a state. And this understanding will help guide our future.

AMIPA has done a wonderful job of navigating Alaska's rich past as a struggling non-profit. But it needs help in setting its course for the future. Many Alaskans, individually and collectively, have stepped forward to help. But the responsibility for AMIPA's future should lie, in part, with the State of Alaska. After all, AMIPA is the keeper of its legacy.

An investment today will reap huge rewards tomorrow.

Rhonda McBride

Personal Email: rhonda9hats@mac.com

Cell: (907) 903-4800

KTUU Email: rmcbride@ktuu.com

KTUU Direct Line: (907) 762-9224

KTUU Newsroom: (907) 762-9260



Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

**Foraker Group
Governance Board**

Bill Allen
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Bernice Joseph
Diane Kaplan
Janie Leask
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Wendy Redman
Bernie Washington
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Ed Rasmuson,
Emeritus

Dear Senator Ellis,

I have had a long history of working with and supporting the efforts of the Alaska Moving Image Preservation Association (AMIPA). It is critical that the state find ways to sustain their efforts to maintain a most important archive of Alaska's history.

The capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process that we have also verified as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing its mission. As a 501(c)(3) it has no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA. In the event that AMIPA is forced to cease operations, UAA will likely try to maintain the archive but will not have the funding or staff to manage the collection putting the future of the materials at risk.

AMIPA has accomplished a great deal, with very little more than grass roots support. I strongly encourage the State look into why I like so many others recommend more permanent funding.

Sincerely,

Dennis G. McMillian
President

First Alaskans Institute

February 18, 2010

Founding Board

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Inupiaq

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Byron I. Mallott
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Athabaskan

Mission

Advance Alaska
Natives through
community engagement,
information and research,
collaboration, and
leadership development.

Senator Johnny Ellis
State of Alaska
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

First Alaskans institute is pleased to support the Alaska Moving Image Preservation Association's (AMIPA) capital project request - "Bridge Funding towards a Sustainable Future for AMIPA."

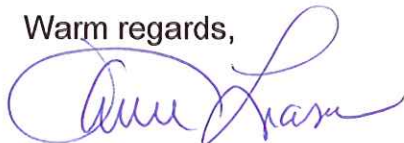
This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

As you know, AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment for a number of years. Although physically housed on the UAA campus, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans. This would be a great tragedy for us all!

Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage includes footage of the Inupiaq traditional healer, Della Keats, the last Eyak speaker, Chief Marie Smith Jones, footage from the Alaska Federation of Natives and collections pre-dating the passage of the Alaska Native Claims Settlement Act. In addition, there are several invaluable collections of our state's history.

It's past time to permanently protect these treasures and to put AMIPA on the road to sustainability! I know I join many others in support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections are carried into the future for our descendents to view and learn about the vast richness of our state and our people.

Warm regards,



Janie Leask
President/CEO

606 E Street,
Suite 200
Anchorage, AK 99501

P 907.677.1700
F 907.677.1780
info@firstalaskans.org
www.firstalaskans.org



February 17, 2010

Dear Kevin,

Thank-you for keeping me informed concerning the funding proposal for AMIPA.

Over the years I have watched the development, progress, successes and tribulations of AMIPA as an archival associate. Developing the Alaska Film Archives program at UAF on a parallel timeline has allowed us to often work together on a number of worthwhile projects.

Acquiring the vault and office space at the UAA Consortium Library was incredible and commendable. The collections are historically and culturally significant and worthy of preservation, in short, they are irreplaceable.

You are truly to be applauded in fighting to keep AMIPA going. As a private organization the struggle to keep the doors open and the wolves at bay has unfortunately been a recurring theme over the years and one you should not have to endure.

Should AMIPA staff and collections become part of the UAA archives a higher level of stability would be obtained. Staff would receive benefits available to all university employees and the collection would become a public asset on a much more stable base.

With that goal for the staff and collection I would support a funding proposal for AMIPA.

Sincerely,

Dirk Tordoff
Film Archivist

Cc:

*Alaska Film Archives
Alaska & Polar Regions Archives
Elmer E. Rasmuson Library*

*University of Alaska Fairbanks
P.O. Box 756808
Fairbanks Alaska 99775-6808*

*voice (907) 474-5357
fax (907) 474-6365
e-mail ditordoff@alaska.edu*



February 16, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c) (3) nonprofit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage including Frank Reed's collection of film on the building of the Eklutna power project in 1928-29.

AMIPA has accomplished a great deal, operating as a stand-alone nonprofit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Evan D. Rose
CEO

From: Frank Reed <freed@acsalaska.net>
Subject: **AMIPA**
Date: February 20, 2010 4:14:30 PM AKST
To: Heather_Beaty@legis.state.ak.us, kevint@gci.net, Representative_Les_Gara@legis.state.ak.us
Cc: freed@acsalaska.net

The Alaska Moving Image Preservation Assn> has been doing a really outstanding job in preserving the History of Alaska. I know, because they have preserved some of my family film from the late 1920's to the early 30's. This preservation effort allows historians and researchers background material that would otherwise be difficult or impossible to obtain. AMIPA needs not only the assistance of the interested public and the responsible government entities such as educational organizations but also the direct help of the State. They have a request in for capital assistance and I support this nearly 20 year non profit group who have been doing a yeoman job with much volunteer time and with little money. The work already accomplished needs to be preserved and some continuity assured of both the continuing need for preservation and the care and upkeep of the materials already in the borrowed vault.

Sorry if this is too late for general distribution.

Frank M. Reed.

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage include historical films of Alaska Natives and rural Alaska. There is still much to do in this field, i.e. collecting more private collections of rural Alaska, particularly the historic lifestyle of Alaska Natives and early settlers.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Irene Rowan
1428 Hillcrest Drive
Anchorage, AK 99503

Cc: K. Tripp

STATE OF ALASKA

DEPARTMENT OF NATURAL RESOURCES

DIVISION OF PARKS & OUTDOOR RECREATION OFFICE OF HISTORY AND ARCHAEOLOGY

SEAN PARNELL, GOVERNOR

550 WEST 7TH AVENUE, SUITE 1310
ANCHORAGE, ALASKA 99501-3565

PHONE: (907) 269-8721

FAX: (907) 269-8908

February 18, 2010

Senator Johnny Ellis
Alaska State Legislature
Alaska State Capitol, Room 103
Juneau, Alaska 99801

Attn: Heather Beaty

Re: Alaska Moving Image Preservation Association (AMIPA) – Bridge Funding Towards a Sustainable Future

Dear Senator Ellis:

As you know, the Alaska Moving Image Preservation Association is one of only two organizations in the state where invaluable and irreplaceable historic films about Alaska are properly conserved. The organization also is a place where members of the public can get sound technical advice on preservation of fragile sound recordings, films and videotapes and guidance on transferring these materials to digital formats.

AMIPA has provided its services for over 15 years. I have referred many, many people to them. I have also learned the basics of film preservation from presentations made by AMIPA staff at meetings and workshops. The organization holds a collection of over 20,000 film and video productions they have conserved and provide public access to. The services AMIPA provides are needed in Alaska. AMIPA works with Alaska's only other film archive, housed at the University of Alaska Fairbanks library. Both are critically needed, have minimal staff, and neither program has stable, assured funding.

Through the years, AMIPA has partnered with a number of organizations to establish itself and to work on mutually beneficial projects and programs. Currently, the University of Alaska Anchorage Library provides office space and special refrigerated vaults to house the film collection. At this time, AMIPA has had to close its doors because it does not have funds for staff to serve the public, to care for the collection, and to seek sustainable funding for the program. Alaska Office of History and Archaeology staff use AMIPA's research collections frequently. I have referred many people to AMIPA for technical assistance about preserving film, for a place to donate film, and for finding information about Alaskan people, places and events. The facility needs to be open.

Conserving film requires special accommodations. Trained professionals who know the best practices for properly caring for fragile film and video, who are well versed in new technologies, and who are accessible to provide these services are critical. The request to the Alaska State Legislature is for bridge funding for staff to provide these services and to seek sustainable funding for the archive. In the interest of Alaskans, as well as many people globally, funding to help AMIPA continue its services is imperative. I encourage funding AMIPA's request. If I can provide additional information, please contact me at jo.antonson@alaska.gov or 907.269.8714. Thank you.

Sincerely,



Joan M. Antonson
State Historian/Deputy State Historic Preservation Officer



UNIVERSITY of ALASKA ANCHORAGE

UAA/APU Consortium Library

February 12, 2010

Senator Ellis
Alaska State Capitol
Juneau, AK 99801

Dear Senator Ellis,

On behalf of the Alaska Moving Image Preservation Association (AMIPA), I am writing to ask for your support. AMIPA is in critical need of funding to carry on its important work of preserving our state's historical record.

The Consortium Library is prepared to do what we can to help protect and preserve AMIPA's historical collections. AMIPA is currently housed on campus in the library. The library is providing office space and two specially designed refrigerated vaults to house the 20,000 item collection.

What the library cannot provide is the funding for positions needed to staff AMIPA. These positions are critical if the collections are to be properly maintained and preserved. Without staffing, the AMIPA collection will be in jeopardy and at risk of deteriorating from neglect.

With state funding, the AMIPA Board of Directors will have the opportunity to concentrate on finding sustainable funding for AMIPA to properly manage and preserve the AMIPA collection. This modest investment on the part of the state will help ensure that AMIPA will continue to preserve and provide access to Alaska's moving history.

Sincerely,

A handwritten signature in black ink, appearing to read 'Steve Rollins', written over a horizontal line.

Steve Rollins
Dean, UAA/APU Consortium Library

Julie Decker, Ph.D.
Curator and Project Manager
PO Box 230528
Anchorage, AK 99523

February 23, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage include records of historical broadcasts, aviation-related footage, documentation of the people and places critical to Alaska's development, and much more. These records have significance to researchers, filmmakers, historians, public officials, not-for-profit organizations, corporations and many other individuals and sectors.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image

Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read "Julie Decker". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.

Julie Decker, Ph.D.



United States Department of the Interior

National Park Service

Lake Clark National Park and Preserve

Admin/HQ Office

240 W. 5th Avenue, Suite 236, Anchorage, AK 99501

Phone (907) 644-3634 Fax (907) 644-3810

Field Office

General Delivery, Port Alsworth, AK 99653

Phone (907) 781-2218 Fax (907) 781-2119



H20 (LACL-CR)

February 16, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis:

I am writing to express my concern about the survival of the Alaska Moving Image Preservation Association (AMIPA), the State's only organization with the mission to:

...collect, preserve, catalog and provide public access to Alaska's sound and moving image material; to encourage the ongoing documentation of Alaskans and Alaska events of historical importance; and to provide knowledge and assistance to other archives, private collectors, producers, institutions, and the general public.

The National Park Service in Alaska has had a long partnership with AMIPA beginning in the early 90s when we began to collaborate with AMIPA founder Francine Lastufka Taylor to produce interpretive media for some of our parks. Over the years we have drawn upon moving images already in AMIPA's collections and have donated media to be preserved and made available to the public by AMIPA. In 2007 AMIPA conducted a condition survey of our Lake Clark, Katmai and Aniakchak film and video collection and transferred all of the 16mm films in the Katmai museum collection to DVD and Beta SP. Having both preservation and access copies of the films in the collections is very important for our staff and visitors.

I am writing to ask for your support of AMIPA's capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

I recognize the tremendous historical value of AMIPA's unique collections to professionals and to the broad public. These collections must be managed sensitively, both for preservation and for use by the public. AMIPA has done a superb job of this for the past two decades. I would like to see this important mission continued and I hope you will support AMIPA's request.

Sincerely,

Jeanne Schaaf
Chief, Cultural Resources
Lake Clark National Park and Preserve
Katmai National Park and Preserve
Aniakchak National Monument and Preserve





Ted Stevens
U.S. Senate President Pro Tempore, Ret.

Continental Resource Consultants, L.L.C.
P.O. Box 100879
Anchorage, Alaska 99510
907-339-9320
907-339-9303 (Fax)
Theodorefulton@aol.com

1900 M Street, N.W.
Suite 500
Washington, DC 20036
202-589-2634
202-842-5825
202-997-3746 (Cell)

February 23, 2010

The Honorable Johnny Ellis
State Capitol Room 103
Juneau, Alaska 99801

Dear Johnny:

I have worked with the Alaska Moving Image Preservation Association on several projects. Let me start by stating I am not employed by this organization.

But, it is my understanding that they have presented a capital project request entitled "Bridge Funding towards a Sustainable Future for AMIPA."

AMIP's mission, as a 501 (c)(3) nonprofit organization, has had no institutional support or endowment. It is located at UAA, but receives no funding from them.

AMIPA has a real role in preserving documents from the past – but, its ability to be maintained by contributions has been severely reduced.

Films and images in the files of my Congressional predecessors, Senator Murkowski, Senator Gravel as well as State officials and others, including my own, need to be preserved. There is a great risk that much of the history of Alaska, recorded or filmed at the time using the best technology available then will be lost if this vital Agency is not sustained.

I urge you to join me in support of AMIPA's request for funds. They have historic collections, many of which were taken by family or staff members and later made additions to collections which also need to be preserved.

Please share this request with whoever will listen to my plea.

Thank you.

My best,

Ted Stevens

**JUSTER HILL
PRODUCTIONS**

P.O. BOX 471034

SAN FRANCISCO

CALIFORNIA

94147-1034

February 16, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

As you know, for 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

In 1994, my partner Joan Juster and I took a vacation trip to Palmer, in the Matanuska Valley. There, we met Irene Benson, one of the original Matanuska colonists who came to the valley in 1935 as part of a government sponsored New Deal rural resettlement project. We found her story so fascinating that we decided we should make a film about her and her community. With just our credit cards in hand, we began filming interviews with colonists, settlers, and people who were instrumental in the colony. The award winning film, *Alaska Far Away: The New Deal Pioneers of the Matanuska Colony*, is finished, and is currently under consideration for showing on American Public Television.

During the process, we used the resources of AMIPA numerous times. Most importantly, near the end of our editing process, AMIPA was able to help us fill in a few key holes in our story, thanks to images from their amazing McCutcheon, Ryan, and Hubbard collections.

We have more than 100 hours of videotaped interviews, conducted in Alaska and around the Lower 48, as well as copies of archival footage that is scattered in archives, libraries and stock footage companies. It became obvious to us early on that this priceless archive of Alaskan history needed someplace where it could be properly stored, and made accessible to families and future historians. The town of Palmer does not currently have such a facility. For the past year and a half, we have been working with the Palmer Historical Society and AMIPA on a plan to store the original materials at AMIPA, while making reference copies available there and in Palmer. Needless to say, the recent suspension of all activities by AMIPA is of great concern to us, and a concern for the well-being of the historical materials we are planning to donate.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Paul Hill
Producer

IMPORTANT WORK

DONE RIGHT

February 16, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) **capital project request** entitled, **"Bridge Funding Towards a Sustainable Future for AMIPA."** This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and **irreplaceable collection of Alaskan history on film, video and digital media.** I facilitated that process with AMIPA last year.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non-profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of AMIPA's historical collection at risk, and making it inaccessible to Alaskans.

AMIPA has accomplished a great deal, operating as a stand-alone non-profit - but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Thank you for the work you do on behalf of all Alaskans.

Sincerely,



Ira Perman
Important Work

1041 WEST 23RD AVENUE ANCHORAGE, ALASKA 99503
TEL: 907-764-6040 FAX: 907-272-0343
IRA.PERMAN@IMPORTANTWORK.NET

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

Please support the capital project request of the Alaska Moving Image Preservation Association entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmussen Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

The mission of AMIPA clearly states their purpose to "....provide knowledge and assistance to other archives, private collectors.....and to educate the public, government officials and civic leaders on the importance of preserving Alaska's sound and moving image heritage".

The importance of AMIPA to all of us cannot be overemphasized, as I learned when I wished to protect and then share movies documenting historical events made by my family in the 1940's and 1950's. I cannot stress enough the value of the priceless service they provide.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Milli Martin
P.O. Box 2652
Homer, AK 99603
907-235-6652

**KYUK**

BETHEL BROADCASTING, INC.

P.O. Box 468 Bethel, Alaska 99559 (907) 543-3131 Fax 543-3130

February 18, 2010
Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

The recent milestone of Alaska's 50th anniversary of statehood afforded an opportunity for all of us to look back on our collective past, seeing where we've come from in order to chart our course into the future. A unique aspect of the history of our state is that, as one of the youngest in the country, a great deal of Alaska's history and culture has been recorded in moving images and sound. For nearly two decades the Alaska Moving Image Preservation Association (AMIPA) has worked diligently to identify, collect, preserve and provide access to a significant portion of this moving image and sound history. Two examples of the one of a kind resources included in the 20,000 items currently in the AMIPA archive are the Steve McCutcheon collection of 16mm films he produced, including footage of Alaska's Constitutional Convention and the Eyak Language Project recordings made with Chief Marie Smith-Jones, the last native speaker of the Eyak language, who passed away in 2008.

Now the future of these priceless recordings is in jeopardy. For the past 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non-profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA and in the event that it is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

AMIPA has accomplished a great deal operating as a stand-alone non-profit but now the organization needs to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

A handwritten signature in black ink, reading "Michael R. Moritz". The signature is fluid and cursive, with the first name "Michael" and last name "Moritz" clearly legible, and "R." as a middle initial.

General Manager
KYUK AM/FM/TV

Senator Johnny Ellis

State Capitol Room 103

Juneau, AK 99801

Mike Doogan, Lindsay Holmes, Kevin Tripp

Dear Senator Ellis, et al....

My name is Pauline Reed. I am a fourth generation Alaskan, daughter of Frank M. Reed, Sr. and Maxine Reed. Dad has been Alaskan of the Year, Anchorage School Board President, chairman of the Borough organization, etc.

I grew up PROUD of being an Alaskan. And proud of the HISTORY of Alaska.. Part of it I heard, word of mouth, from parents and their friends.

AND.....

My parents would show some marvelous old movies taken by my paternal grandfather, FRANK I REED, who built the EKLUTNA POWER PLANT, the Anchorage Hotel, etc. My grandmother Pauline was from Nome. They are in the ANCHORAGE MUSEUM HISTORICAL SECTION.

My grandfather was an enlightened man, and owned one of the first 16 MM MOVIE CAMERAS in Alaska.

This is important, because those films he took, and films my father took of LUCY CUDDY, WARREN CUDDY, LILE RASMUSON (ELMER'S FIRST WIFE), ED AND MARY AGNES SUDDOCK, ETC ETC.... HAVE BEEN STORED IN MY PARENTS' ATTIC FOR ALMOST 80 YEARS!!!!!!

THESE FILMS WOULD PROBABLY HAVE DETERIORATED TO USELESSNESS EXCEPT FOR THE AMIPA.

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

There are so FEW old films left, and EVERYONE WHO VIEWS THESE IS AMAZED.

They are some personal, but more are of the CONSTRUCTION OF THE EKLUTNA POWER PLANT DURING THE YEAR 1929. It is an amazing collection. Much of the footage is foggy, but now restored by AMIPA adequately to provide a remarkable record.\

My grandmother Pauline in a hat, breaking a bottle of champagne on the new power plant. Railroads, the old station, Eklutna Village, HORSES pulling huge logs to become the power lines, during the middle of winter, over the snow.

PLEASE ASK AMIPA TO SHOW YOU THE HISTORY THEY ARE SAVING FOR POSTERITY BEFORE YOU ALLOW THIS NON PROFIT TO FAIL!!!!

Once these films are lost, they are gone FOREVER. I have MANY friends whose parents are dying (LaRue Hellenthal, Betti Cuddy, now this week Kit Crittenden)...

and many of them had films which are stored in trunks. This is a POOR TIME to lose amipa. We are willing to donate the films, but don't have the money to preserve them.

thanks for your consideration!!

Pauline Reed, (the second)

perilsofpauline@comcast.net

February 15, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

For 19 years AMIPA has been pursuing an ambitious, statewide mission, operating as a 501(c)(3) non profit, with no regular institutional support or endowment. Although physically located at UAA, AMIPA receives no funding from UAA; and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities, putting the future of the materials at risk, and making them inaccessible to Alaskans.

Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage include the footage my husband Steve McCutcheon, a delegate to the Constitutional Convention and photographer, shot of delegates writing the State of Alaska's Constitution. Alaska is the only state that has such a film record of their constitution being written. It would be a shame to lose this and other valuable historical film AMIPA has collected.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Gloria McCutcheon
glomc@gci.net

February 15, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

I am writing to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

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Collections held at AMIPA that I consider critical to documenting Alaska's rich heritage include archival footage captured by local amateur movie makers of the visit Will Rogers and Wily Post made to several Alaskan communities on their ill-fated trip that ended with their fatal crash near Barrow. The Palmer Historical Society is concerned that without AMIPA there will be no entity specifically taking the responsibility for preserving historical Alaskan movie footage, particularly footage that documents local history. The Palmer Historical Society recently received the donation of a reel of 16 millimeter film shot by pioneer Alaska photographer and film maker Stan McCutcheon and deposited the film with AMIPA to preserve it. It is also my understanding the AMIPA has in its possession rare nitrate films of Alaska which require special handling and protection.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Too much has been accomplished, and therefore too much is now at risk. Please join me in my support of the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Charles Logsdon
President Palmer Historical Society
P.O. Box 1935
Palmer, AK 99645



MyNetworkTVAlaska

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801
February 24, 2010

Dear Senator Ellis,

We are adding our names to those who have already written you to ask for your support of the Alaska Moving Image Preservation Association's (AMIPA) capital project request entitled, "Bridge Funding Towards a Sustainable Future for AMIPA." This request will focus on transitioning AMIPA to an institutional partnership. The need for such a partnership has been identified through the Rasmuson Foundation's *Effective Organizations* process as essential to the survival of AMIPA's critical mission and irreplaceable collections.

After 19 years, it's evident that AMIPA is here to stay but can't happen without state support. Although physically located at UAA, AMIPA receives no funding from the University, and in the event that AMIPA is forced to cease operations indefinitely, UAA will not have the funding or staff to manage the collection and technical facilities; putting the future of the materials at risk, and making them inaccessible to Alaskans.

There are collections held at AMIPA that we and future generations will have no other access to if AMIPA's work can't continue. The collection at AMIPA of AK Native culture from KYUK, as well as the Della Keats collection among others, and those of the people key in developing Alaska, pre-statehood and since are critical to understanding Alaska's rich heritage. We used to think putting something on video would preserve it forever, but that was not the case. If the collections are not handled and archived properly they will disappear or be hidden away and no one will know what's there.

Please join us in supporting the Alaska Moving Image Preservation Association's request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,
Carol Schatz and Jeremy Lansman
Co-Owners
KYES-TV

420 Ferry Road
Saco, Maine 04072
February 24, 2010

Senator Johnny Ellis
State Capitol Room 103
Juneau, AK 99801

Dear Senator Ellis,

You have no doubt been “slammed” by letters of support for the Alaska Moving Image Preservation Association’s capital project request entitled, “Bridge Funding Towards a Sustainable Future for AMIPA.” The point, of course, is to preserve Alaska’s rich film heritage and insure the future of filmmakers, historians, and the improved mindset and welfare of the general public who depends on them more than you might think. This important agency has been going it alone too long.

The request to be considered is focused on transitioning AMIPA to an institutional partnership identified through the Rasmuson Foundation’s *Effective Organizations* process. I won’t take up your time explaining what it means to others, but by now you know mine is no voice in the wilderness.

As a journalist and non-fiction writer who was voted Alaska Historian of the Year in 1999 and is still very much in the business, I consider AMIPA critical to documenting Alaska’s rich heritage; an important, ongoing mission. Most recently the agency and its staff have been most helpful in assisting me in writing the biography of Alaska Eskimo Ray Wise Mala, who became a Hollywood movie star and cameraman. And I would also like to point out that AMIPA’s scope goes well beyond *nostalgia and entertainment*. I’m also talking about preservation of materials needed in lawsuits like that against the Exxon Valdez, and the proper crafting of legislation involving past as well as future. AMIPA is one of these agencies you seldom think about unless you need it. But when you need it, *you really need it*. A lot hinges on its operation.

AMIPA has accomplished a great deal, operating as a stand-alone non profit—but the time has come for the organization to find a sustainable future, working more closely with other cultural institutions in Alaska. Please join me in my support of the Alaska Moving Image Preservation Association’s request, so that these unique, historic collections, and this important mission might be carried forward into the next 50 years of statehood, and beyond.

Sincerely,

Lael Morgan
Professor Emeritus
University of Alaska Fairbanks