

Agency: Commerce, Community and Economic Development**Grants to Named Recipients (AS 37.05.316)****Grant Recipient: Fraternal Order of Alaska State Troopers****Federal Tax ID: 92-0091086****Project Title:****Project Type: Other**

Fraternal Order of Alaska State Troopers - Traveling Alaska Law Enforcement Exhibit

State Funding Requested: \$50,000**House District: Statewide (1-40)**

One-Time Need

Brief Project Description:

Development of a traveling Alaska State Trooper exhibit

Funding Plan:

Total Project Cost:	\$50,000
Funding Already Secured:	(\$0)
FY2013 State Funding Request:	<u>(\$50,000)</u>
Project Deficit:	\$0

Funding Details:

2012

Detailed Project Description and Justification:

The Fraternal Order of Alaska State troopers is requesting funding for development of a traveling Alaska State Trooper exhibit. The exhibit will be an extension to the free to the public Law Enforcement Museum in Anchorage.

the exhibit would be available to display in various locations throughout the state, other states and international locations and will highlight duties of the Alaska State Troopers and the main features of the museum in Anchorage.

Project Timeline:

2012

Entity Responsible for the Ongoing Operation and Maintenance of this Project:

Fraternal Order of Alaska State Troopers

Grant Recipient Contact Information:

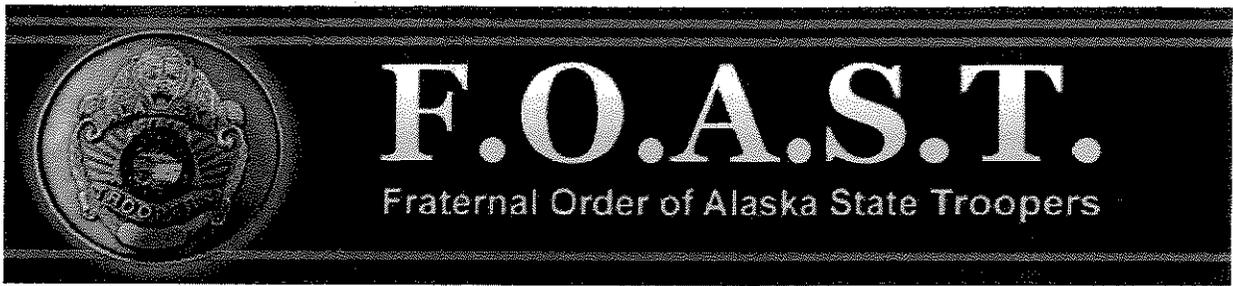
Name: Laura Caperton
 Title: Executive Director
 Address: 245 W 6th Avenue, Suite 113
 Anchorage, Alaska 99510
 Phone Number: 279-5050
 Email: foast@gci.net

Total Project Snapshot Report

2012 Legislature

TPS Report 59092v1

Has this project been through a public review process at the local level and is it a community priority? Yes No



Charity Corporation

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Anchorage, Alaska
1-907-279-5050
Fax: 907-279-5054

P.O. Box 100280
Anchorage, Alaska 99510-0280
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email: foast@gci.net

CAPITAL BUDGET REQUEST

FRATERNAL ORDER OF ALASKA STATE TROOPERS

TRAVELING ALASKA LAW ENFORCEMENT EXHIBIT

The National Law Enforcement Museum (NLEM), not to be confused with the National Law Enforcement Officers Memorial which opened in 1991, is scheduled to open in Washington DC in 2014. The 55,000 square foot museum will showcase federal, state and local city/county enforcement throughout the history of the United States.

The changing exhibit gallery will make available up to 2,000 square feet for themes not displayed in the main exhibit galleries, and will be a perfect venue to expose Alaska law enforcement to visitors. At present there are two changing exhibits planned and approved. The first will be installed in time for the grand opening in 2014; the second is scheduled to open the following year. The museum staff and leadership council are currently developing a formal process to approve and fund future changing exhibit proposals.

The Fraternal Order of Alaska State Troopers (FOAST) respectfully requests Capital Budget funding for development of a traveling Alaska State Trooper exhibit. This exhibit will be an extension to our free-to-the-public Law Enforcement Museum located in downtown Anchorage.

The exhibit would be available to display in various locations throughout the state of Alaska, others states, and international locations, and will highlight duties of the Alaska State Troopers and the main features of our museum in Anchorage. The traveling exhibit would be used as a recruiting tool, as well as for public education on the role of law enforcement in rural and urban Alaska.

As part of the traveling exhibit, FOAST will develop a proposal for inclusion in the

changing exhibit gallery in the NLEM. Display concepts will be researched and determined, as will a visit be necessary to the NLEM to review requirements and guidelines on developing an exhibit exposing the NLEM visitors to the exciting and unique aspect of Alaska law enforcement.

Alaska's vibrant and rich law enforcement history is particularly unique in light of the vast land and terrain, cultural and climate factors, and mystique of the "Last Frontier." Ultimately, the traveling exhibit will increase attention to and respect for law enforcement in Alaska, expose FOAST's museum staff to training in national and traveling exhibit practices ultimately applicable to operation of our museum in Anchorage, acumen for traveling exhibit efforts, and likely spur private and personal contributions and revenue generation in partnership with State funding.

Budget

Alaska State Trooper traveling exhibit development	\$ 25,000
Transportation/Lodging in-state	\$ 5,000
Transportation/lodging to Washington DC to meet with National Law Enforcement Museum staff and for training	\$ 3,000
Consultant to develop display	\$ 5,000
Administration	\$ 7,000
Miscellaneous Expenses	\$ 5,000
<u>TOTAL</u>	<u>\$ 50,000</u>

POC's
Col Tom Anderson(AST Retired)
FOAST President

Laura Caperton, Executive Director
Fraternal Order of Alaska State Troopers
907-279-5050
FOAST
PO Box 100280
Anchorage, AK 99510

NATIONAL LAW ENFORCEMENT MUSEUM INSIDER



National Law Enforcement
MUSEUM
A MATTER OF HONOR



Support the Museum

MUSEUM STAFF

Vanya Scott
Acting Senior Director of
Museum Programs

Rebecca Fulcher
School Program
Specialist

Sarah Haggerty
Associate Curator

Mission Statement: *The mission of the National Law Enforcement Museum is to tell the story of American law enforcement through exhibits, collections, research and education. The Museum dynamically engages the broadest possible audience in this story in an effort to build mutual respect and foster cooperation between the public and the law enforcement profession. By doing so, the Museum contributes to a safer society and serves to uphold the democratic ideals of the U.S. Constitution.*

Director's Corner

The Museum continues to move forward! Here are just a few updates of progress made in the last month.

Construction Update

Last December, the first phase of Museum construction was completed. Except for the two entry pavilions, the Museum will be an underground facility with a footprint that includes the area

under E Street (between 4th and 5th Streets NW). So

prepare the site for construction, workers moved utility lines, added a water main, relocated/added electric vaults, and relocated steam tunnels under E Street. This phase of construction took approximately 11 months to complete and cost over \$4 million. It was done on schedule and under budget.

At its December meeting, the National Law Enforcement Officers Memorial Fund Board of Directors authorized the project team to complete the construction drawings for the Museum building and exhibits. The project managers, exhibit design team, architects, exhibit fabricators, construction company representatives, and Museum staff have all met to finalize the design process, which is scheduled to take approximately eight months. When the construction drawings are completed, they will be submitted to the U.S. Department of the Interior for final approval, as mandated by the authorizing legislation. The documents will also be submitted to the District of Columbia for the



The Museum is scheduled to open in (between 4th and 5th Streets NW) 2014.

**February 2012—
Insider
Volume 4, Issue 2**

Director's Corner

Timeline of Significant Moments for African Americans in Law Enforcement

Law Enforcement Valentines

Exhibits of the National Law Enforcement Museum: History Beat

Witness to History: Air Florida Flight 90 Crash, January 13, 1982

Tools of the Trade: Duty Belt

View all newsletters

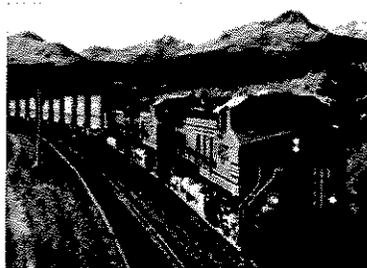
issuance of building permits. It is anticipated that the construction of the Museum's physical structure will begin later this year and should take approximately two years to complete.

Fundraising

Thanks to the generosity of our supporters and the hard work of the Development team, more than \$56 million toward the Capital Campaign's goal of \$80 million has now been received. Many opportunities to contribute toward the Museum are still available. You can make a donation of [any amount online](#) and/or attend the Museum's third annual fundraising Gala on Friday, October 12, in Washington, DC. More details about the Gala will be available soon.

Museum Collection

The Burlington, Northern & Santa Fe (BNSF) Railway Company recently donated to the Museum historic archival records relating to their company's law enforcement service. Personnel files, wanted posters, telegraph code books, photographs, railroad maps, and case reports from



A BNSF train steams around a bend as it serves the western U.S.

Special Agents dating from the late 19th through the mid 20th century, and many other items make up this eclectic and valuable collection. The [BNSF Railroad](#), founded in 1849 with rail lines laid in Illinois, expanded and merged with other railroads over the decades, and by the late 20th century provided rail service to the western two-thirds of the United States, as well as parts of Mexico and Canada.

If you have information, photographs, objects, or documents that will help expand this collection, or have anything to share related to railroad policing, please contact the Museum at museum@nleomf.org.

NATIONAL LAW ENFORCEMENT MUSEUM

901 E Street, NW, Suite 100 | Washington, DC 20004-2025 | phone 202.737.3400 | fax 202.737.3405
www.LawEnforcementMuseum.org | museum@nleomf.org

Laura Caperton

From: Vanya Scott [VScott@NLEOMF.ORG]
Sent: Wednesday, February 22, 2012 8:12 AM
To: Laura Caperton
Cc: Jeni Ashton; Shannon Murphy; Sarah Haggerty
Subject: RE: Exhibit from Alaska ?

Dear Ms. Caperton,

Shannon Murphy asked me to contact you about a possible collaboration to develop a changing exhibit based on Alaska state trooper history. I would like to hear more about your ideas concerning this exhibit theme, and I'm copying our Museum's exhibit team, Jeni Ashton and Sarah Haggerty, on this email, to bring them in to the loop.

When the National Law Enforcement Museum opens in early 2014, the Changing Exhibit Gallery will provide 2000 square feet of space that the Museum can use to explore themes that are not developed in depth in the main exhibit galleries. To let you know where our changing exhibit schedule stands at present, we currently have two changing exhibits planned and approved for that gallery. The first exhibit will be installed in time for the grand opening of the Museum in 2014, and the second exhibit is planned for the following year. Our staff and Museum Leadership Council are currently developing a formal process to approve and fund future potential changing exhibit proposals.

A conversation with you about this interesting topic of Alaskan law enforcement history would be most timely. We will soon have our internal processes in place and can submit your ideas and suggestions to our exhibits committee for their consideration. Alaskan law enforcement history holds a wealth of possibility in terms of exhibit potential, including issues that Alaska law enforcement officers face that are unique to the state of Alaska, and the experiences that Native Alaskan officers have played in law enforcement history since statehood.

I look forward to hearing your thoughts and ideas about this topic.

All the best, Vanya

Vanya Scott
Acting Senior Director of Museum Programs National Law Enforcement Officers Memorial Fund
National Law Enforcement Museum
202.737.7869 (DC office) - 202.737.3405 (Fax)
301.420.8394 (Offsite)

www.nleomf.org

Help Build the National Law Enforcement Museum www.LawEnforcementMuseum.org

From: Shannon Murphy
Sent: Tuesday, February 21, 2012 8:54 PM
To: Laura Caperton
Cc: Vanya Scott
Subject: RE: Exhibit from Alaska ?

Hi Vanya,

Please see the attached email in regards to a possibility of the Alaska State Troopers doing a possible rotating exhibit for the Museum. I am sure we can garner a lot of support from

some companies in Alaska as well as their exhibits are magnificent. I wanted to put you both in touch with each other.

I will see you this week at the board meeting.

Please connect with Laura and let me know if you need anything.

Cheers,

Shannon

Shannon Murphy

Chairman Dignitary and Entertainment Relations Advisory Board Member National Law Enforcement Memorial and Museum

901 E Street, NW, Suite 100

Washington, DC 20004-2025

Phone: 202-737-3400

Fax: 202-737-3405

Cell:818-281-7295

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From: Laura Caperton [foast@gci.net]

Sent: Tuesday, February 21, 2012 2:10 PM

To: Shannon Murphy

Subject: RE: Exhibit from Alaska ?

Shannon, I hope things are well with you. I have been curious as to what the response might have been to adding Alaska to the Rotating Exhibit aspect of the National Law Enforcement Museum. Our Board meets this evening. I have mentioned the possibility to the president of our board who was very enthusiastic.

Please let me know anything you know.,
I look forward to hearing from you again.

Laura L. Caperton

Executive Director

Fraternal Order of Alaska State Troopers

907-279-5050

-----Original Message-----

From: Shannon Murphy [mailto:SMurphy@NLEOMF.ORG]

Sent: Sunday, January 15, 2012 8:13 AM

To: Laura Caperton

Subject: RE: Exhibit from Alaska ?

Hi Laura,

Sorry for the delayed response as I have been traveling. I am glad you have had the chance to look at the web pages. We are very excited in the construction phases to begin looking at the exhibits that would be on a rotating basis.

I am presently in Colorado in Board meetings over the next few days and will be returning to Alaska in a few weeks.

I would like to discuss at our next meeting in DC in February about adding Alaska to our list of rotating exhibits.

Your museum really brought to light to me a fascinating display that I believe would be intriguing to the guests and compliment what we are planning.

let me follow through with my counterparts in Washington and see if I can set up a conference call so we can discuss some initial thoughts and get Alaska on our slate.

Thanks so much for responding and look forward to speaking again shortly.

Regards,

Shannon

Shannon Murphy

Chairman Dignitary and Entertainment Relations Leadership Advisory Board Member Museum
National Law Enforcement Memorial and Museum

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From: Laura Caperton [foast@gci.net]

Sent: Thursday, January 12, 2012 4:52 PM

To: Shannon Murphy

Subject: Exhibit from Alaska ?

I am following up on our brief conversation yesterday as you visited our Law Enforcement Museum. I have spent some time on the NLE Museum website and it certainly added to my interest in communicating with you regarding the possibilities.

You mentioned the rotating exhibit concept something that is exciting to me. The Museum appears to support historical and educational aspects of Law Enforcement, which do not exclusively memorialize fallen heroes.

With that in mind there are numerous possibilities for an Alaskan display.

Get back to me with whatever I need to know as a starting point. Criteria for display, time frames, topics that won't be duplicating another, etc etc.

I look forward to hearing from you with any guidance you can give me to get this process going.

Much obliged.

Laura L. Caperton

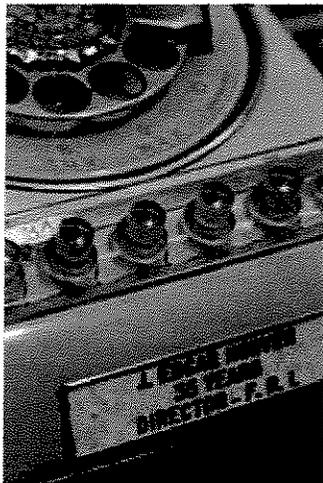
Executive Director

Fraternal Order of Alaska State Troopers

907-279-5050

National Law Enforcement Museum - Washington DC

By Rachel Cooper, About.com Guide



J. Edgar Hoover's desk telephone, ca. 1957. 2010.11.23.

Collection of the National Law Enforcement Museum. ©Hideaki Sakuri

The National Law Enforcement Museum will be a 55,000 square foot, mostly underground museum that will be located adjacent to the [National Law Enforcement Officers Memorial](#) in Washington, DC. The Museum will tell the story of American law enforcement through high-tech, interactive exhibits, collections, research and education. Visitors will be "an officer for the day" and get to experience first-hand the situations they often face, from split-second decisions involved when apprehending a suspect to mastering basic forensic techniques. Groundbreaking for the National Law Enforcement Museum took place on October 14, 2010, with a projected opening in late 2013.

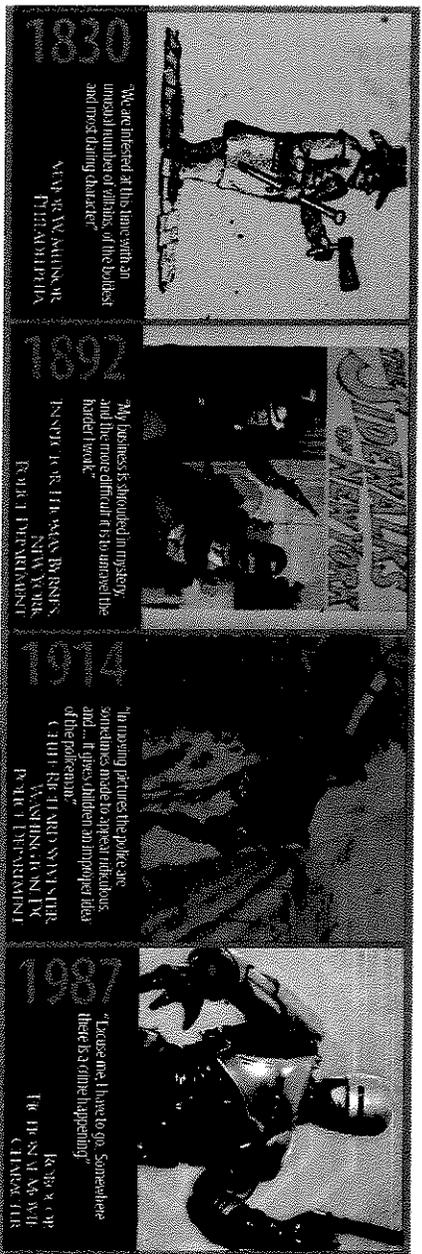
The museum is beginning to acquire a number of historically significant artifacts:

- **From J. Edgar Hoover's Estate** - more than 2,000 items. These include his office desk, chair and telephone, presentation items, awards, photographs, correspondence, books, recordings of Mr. Hoover's speeches and numerous other items that relate to his personal and professional life, specifically his tenure as director of the Federal Bureau of Investigation (FBI) from 1924 to 1972.
- **The Internal Revenue Service (IRS)** is lending the Museum a number of historically significant items, including the .38-caliber, top break, 5 shot, pearl-handled handgun used by mobster Al Capone, as well as the Victor .32-caliber 5 shot of IRS Agent Michael Malone, who led the investigation that brought Capone to justice in 1931. In addition, the IRS is lending the Museum a number of historical badges worn by its agents involved in prohibition, narcotics, intelligence and other enforcement functions.
- **The Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF)** is lending the Museum the motorcycle used for over three decades by Undercover ATF agents while investigating the worst of the worst criminals across this country. From 1997 to 1999 ATF Agent Blake Boteler used the motorcycle to infiltrate the Sons of Silence outlaw motorcycle organization which ultimately led to the arrest of over 85 members and associates on weapons charges and drug trafficking charges in Colorado.

The National Law Enforcement Museum will include a vast collection of law enforcement artifacts and dedicated spaces for research and education. A wide range of educational programs will be available for school-age children, families, adults and law enforcement professionals.

Location

Judiciary Square
400 block of E Street, NW
Washington, DC



1830
 "We are interested at this time with an unusual number of fatalities, of the boldest and most daring character."
 MAY 30, WASHINGTON
 FEDERAL BUREAU OF INVESTIGATION

1858
 "My business is shrouded in mystery, and the more difficult it is to unravel the harder I work."
 INSPIRE FOR THE MANS BUSINESS
 NEW YORK
 FEDERAL BUREAU OF INVESTIGATION

1881
 "In tracing pictures the police are sometimes made to appear ridiculous, and ... judges, children and popular the of the policeman."
 CHIEF OF POLICE
 WASHINGTON
 FEDERAL BUREAU OF INVESTIGATION

1910
 "I guess one I have to go. Somewhere here is crime happening."
 FEDERAL BUREAU OF INVESTIGATION
 FEDERAL BUREAU OF INVESTIGATION

From the early days of the night watch in the 1600s to the high-tech criminal investigations of the 21st century, discover a history that has largely gone untold — the history of American law enforcement — and a profession that serves a vital and valued role in our society.

1635
 The City of Boston establishes the first system of law enforcement in the 13 colonies called the "night watch."

1789
 Two years after the United States Constitution was signed, the United States Congress creates a Federal law enforcement officer, the U.S. Marshal. Thirteen U.S. Marshals were appointed by President George Washington.

1858
 Police departments in Boston and Chicago issue uniforms to their officers.

1881
 Legendary lawman Wyatt Earp, along with his brothers Virgil and Morgan and John Henry "Doc" Holliday win the Wild West east's most famous gunfight at the O.K. Corral.

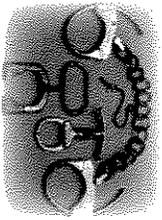
1910
 Mrs. Alice Steadins Welis, graduate theological student and social worker, is appointed a police officer after she presents a petition containing the signatures of 100 influential citizens to the mayor of Los Angeles.

1974
 Police start wearing soft body armor to protect themselves against handgun assaults.

1902
 Fingerprinting is first used in the United States by law enforcement.

1929
 Federal Agent Elliot Ness begins his legendary law enforcement career and is picked to lead a group of agents nicknamed "The Untouchables."

2001
 The deadliest day in law enforcement history — 72 officers were killed while responding to terrorist attacks against America on September 11.



National Law Enforcement Museum
 M U S E U M
 A MATTER OF HONOR

2010
 Groundbreaking for the National Law Enforcement Museum — October 14, 2010.

2013
 National Law Enforcement Museum scheduled to open to the public.

The National Law Enforcement Museum tells the story of American law enforcement through exhibits, collections, research and education. The Museum dynamically engages the broadest possible audience in this story in an effort to build mutual respect and foster cooperation between the public and the law enforcement profession. By doing so, the Museum contributes to a safer society and serves to uphold the democratic ideals of the U.S. Constitution.

901 E Street, NW, Suite 100 | Washington, DC 20004-2025
 phone 202.737.3400 | fax 202.737.3405 | museum@nlmef.org
 www.LawEnforcementMuseum.org
 To make a contribution call **1.202.737.3400**



National Law Enforcement Museum
 M U S E U M
 A MATTER OF HONOR



TELLING THE STORY OF LAW ENFORCEMENT IN AMERICA



www.LawEnforcementMuseum.org

Discover

the history of American law enforcement.

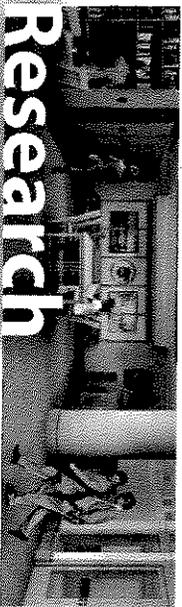
CLEARLY, OUR LAW ENFORCEMENT OFFICERS HAVE A PROFOUND AND POSITIVE EFFECT ON OUR SOCIETY. ESTABLISHING THIS MUSEUM IS THE LEAST WE CAN DO TO ENSURE THAT THEIR STORIES OF HEROISM ARE NEVER FORGOTTEN.

—BEN NIGHTHORSE CAMPBELL
UNITED STATES SENATOR (RET.)



Education

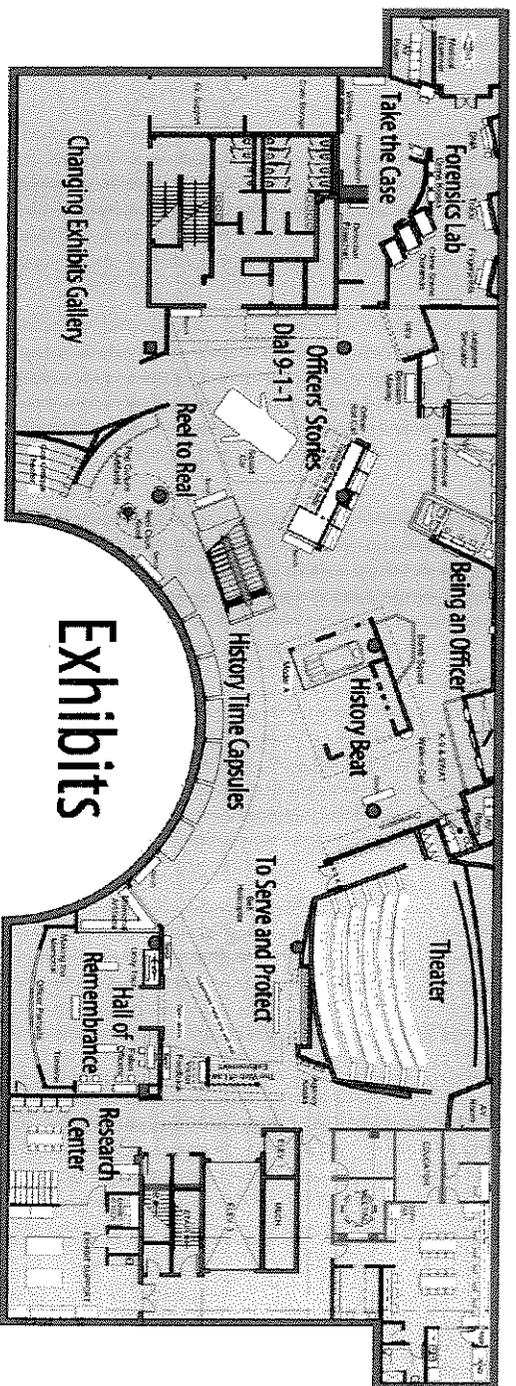
Not only will the Museum have core exhibitions that provide a dynamic learning experience, it will also offer a range of educational programs for school-age children, adults and law enforcement professionals.



Research

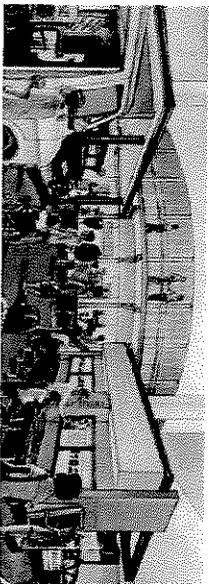
J. EDGAR HOOVER RESEARCH CENTER

The Museum will house a research center for students and others pursuing the study of law enforcement in America. Acting as a public forum for discussions, lectures and conferences, and offering extensive research tools, the J. Edgar Hoover Research Center will be an important educational resource.



BEING AN OFFICER

Walk in an officer's shoes exploring both the "everyday" activities of real officers in *A Day in the Life* as well as the highly specialized—and often dangerous—work of K-9 & SWAT, Bomb Squad, and Undercover and Surveillance units.



HISTORY BEAT

Six iconic artifacts highlight issues that have continuing relevance to American law enforcement and American society, such as an antique police car to illustrate the impact of transportation on law enforcement.

HISTORY TIME CAPSULES

Explore law enforcement history through a number of time capsules from the 1600s through the tragic events of September 11, 2001.

TO SERVE AND PROTECT

Learn the stories of real events and their impact on communities, including the story illustrating the U.S. Park Police Eagle One Bell helicopter which was used to rescue the victims of Washington, D.C.'s Air Florida crash in 1982.

Exhibits

REEL TO REEL

Take an exciting look at portrayals of law enforcement in pop culture through TV and movies.

OFFICERS' STORIES

Learn about the lives of law enforcement officers as told in their own words.

DIAL 9-1-1

Experience and learn about the decisions dispatchers make in the *Motorola 9-1-1 Emergency Call Center*. Get a feel for the tools that officers use every day in the *Maglite Tools of the Trade* exhibit.

CHANGING EXHIBITS GALLERY

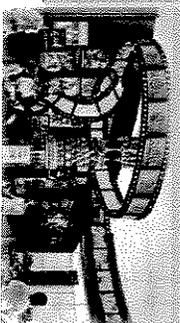
Take an in-depth look at some of the fascinating stories, trends and developments in law enforcement over the years through the *DuPont Changing Exhibits Gallery*.

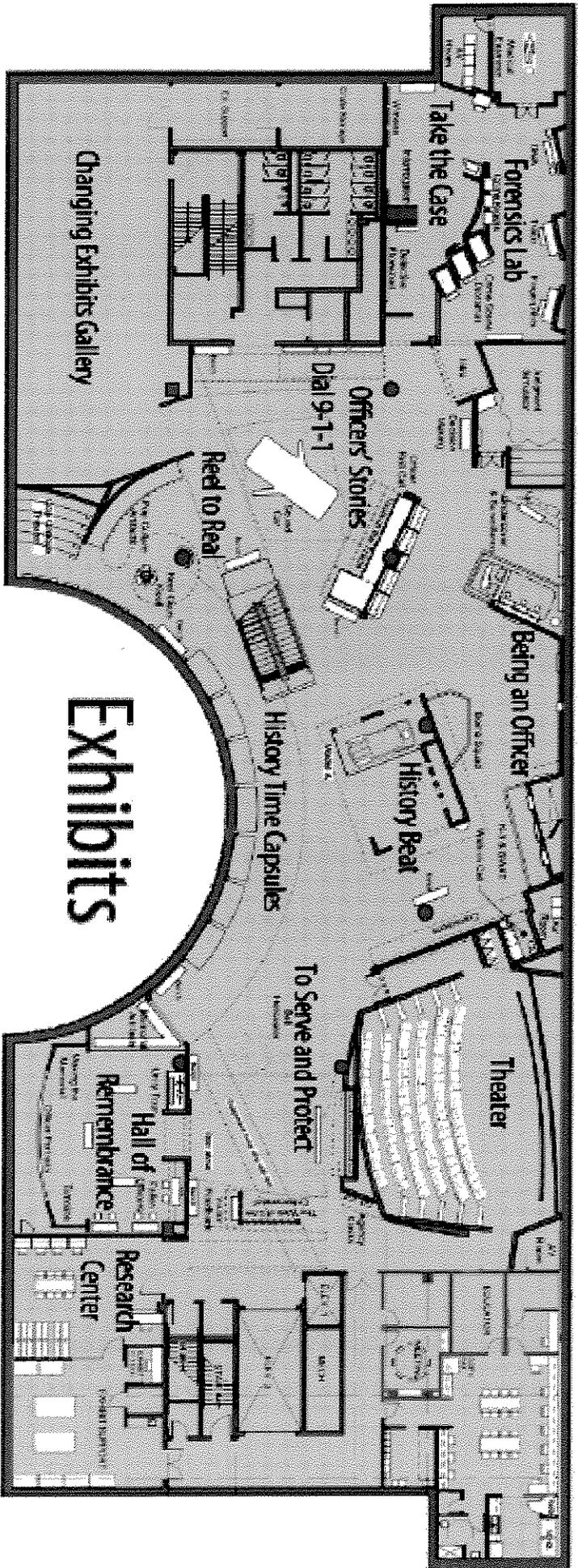
HALL OF REMEMBRANCE

Remember and honor more than 19,000 law enforcement officers who have made the supreme sacrifice, and whose names are inscribed on the National Law Enforcement Officers Memorial.

TAKE THE CASE

Put your investigative skills to work and solve a crime. Collect evidence from the scene, learn how to interpret clues, and then analyze the facts in the realistic *Target Forensics Lab*. Once you have solved the crime, make an arrest.





Changing Exhibits Gallery

Exhibits

Forensics Lab

Take the Case

Officers' Stories

Dial 9-1-1

Reel to Reel

Being an Officer

History Bear

History Time Capsules

Theater

To Serve and Protect

Hall of Remembrance

Research Center